Delaney Theisz

• Costume Design And Technology •

THEATRICAL EXPERIENCE

Designer	Urinetown The Musical	Matt Shofner	SPARC
Designer	Tis Pity She's A Whore	Sharon Ott	ACA
Designer	Macbeth3	Mary Hodges	Theatre VCU
Remount Designer	Beauty And The Beast	Ben Cunis	Synetic Theatre
Remount Designer	Taming Of The Shrew	Alex Miss	Synetic Theatre
Associate Designer	Christmas Revels 2023	Rachael Feola	Revels DC
Associate Designer	Venus In Fur	Kyle Artone	SALT
Assistant Designer	Christmas Revels 2022	Rachael Feola	Revels DC
Wig/Hair Designer	James And the Giant Peach	Audrey Reed	Theatre VCU
Wig/Hair Designer	Spring Awakening	Audrey Reed	Theatre VCU
Assistant Shop	Machinal	Neno Russell	Theatre VCU
Manager			
Wardrobe Supervisor	Machinal	Neno Russell	Theatre VCU
First Hand	Sense And Sensibility	Evie King	Theatre VCU
Technologist	Kings Dominion Shows	Kyndyll Nobles	Kings Dominion

FILM/TELEVSION EXPERIENCE

Costume Designer	The American Miracle(upcoming)	Timothy Mahoney	Thinking Man Films
Assistant Designer	Tall Tales of Jim Bridger S1	Paul Epstein	Warm Springs Prod.
Assistant Designer	Into The Wild Frontier S4	Sam K. Dolan	Warm Springs Prod.
Assistant Designer	Tomb Of Joesph Smith	Phil Tuckett	Bristlecone Prod.
Key Costumer	Shock Doc S4 Ep.1	Kevin Hershberger	1895 Films
Set Costumer	A Revolutionary Tale(upcoming)	Andrea Clarke	1663 Media Art

SKILLS

Quick Change Experience, Textile Dyeing, Pattern Making, Commercial Pattern, Basic Makeup and Hair, Paperwork, Basic Scenic Construction, Craft Skills, Valid Drivers License, Experience with Kids 4 to 15

EDUCATION

Virginia Commonwealth University- B.F.A. in Theatre with a Concentration in Costume Design and Technology

REFERENCES

Neno Russell: Assistant Professor, Costume Technology, UTK. nrussell@utk.edu Kendra Rai: Professor, Head of Design and Costume Technology, VCU. klrai@vcu.edu Kevin Hershberger: Lionheart Filmworks. kevin.lhfw@gmail.com